

FRIENDSHIP BEYOND TIME

TO MY PINK LADY

DIRECTED BY
ALEXO WANDAEAL

SCREENPLAY BY
RAMBALDI+WANDAEAL

STORY BY
CRISTINA BELENCHIA

LANYMA FILMS PRESENTS A LANYMA FILMS PRODUCTION IN ASSOCIATION WITH MECHANIKS CRISTINA RAMBALDI ANDRIA KOZICA ARIA LYRIC LEABU "TO MY PINK LADY"
CASTING BY LANYMA FILMS MUSIC BY DIKA CHARTOFF COSTUME DESIGNER ELLEN KINNEY EDITED BY DANIELA OVI PRODUCTION DESIGNER ALESSANDRO CACOPAROD
PRODUCED BY ANDREA KIKOT DIRECTOR OF PHOTOGRAPHY CARLO RINALDI EXECUTIVE PRODUCER ALEXO WANDAEAL

COMING SOON JUNE 2019



TO MY PINK LADY

by ALEXO WANDAEL

Life does not always go as we may have planned or dreamed. But sometimes, the human spirit will push back and challenge life's limitations. With a photograph created for her best friend Dakota, Cristina finds a way for their bond to transcend time and to be able to "grow old" together.

Inspired by the blog "My Pink Chemo", written by Italian lawyer Cristina Belenchia during her battle against breast cancer and leukemia, the film is an intimate snapshot into her life, in all its beauty and tragedy, and a testament to a friendship between two women that reaches beyond the limits of time.

"To My Pink Lady" is the debut film for Italian director Alexo Wandael, a formally trained architect and photographer, who co-wrote the screenplay in memory of his dear friend, along side actress Cristina Rambaldi, who also plays the role of Cristina in the film.

Andria Kozica portrays Cristina's best friend, collectively representing the original 7 best friends Cristina wrote to in her blog. Young rising superstar Aria Lyric Leabu plays young Cristina in a dream sequence where the audience hears a complete blog entry from "My Pink Chemo".

Cristina was a lioness who fought cancer every step of the way with ferocious dignity while always maintaining her radiant yet soft feminine inner beauty. She emphasized time and time again how important it is to be informed about fighting this ruthless disease and supporting scientific research in racing towards its cure. She hoped that her blog could help create an honest awareness about what to expect when fighting breast cancer and leukemia, further breaking down taboo barriers of talking freely about the disease and the impact it makes on ones body and spirit.

This short film is dedicated to Cristina and all of the other Pink Warriors out there dreaming, hoping and fighting the battle of their lives.



CRISTINA RAMBALDI is a Los Angeles-based Actress, Writer, and Producer. Granddaughter of three-time Academy Award Winner Carlo Rambaldi, an Italian special effects virtuoso who was best known as the father of "E.T. The Extra-Terrestrial", Cristina was raised between Los Angeles and various cities in Italy. At age 19 she attended the Stella Adler Studio of Acting in New York..

Since then she has gone on to appear in many New York theatre productions and in Italian, British and American television series and award-winning short films.

"The meaning of life is just to be alive. It is so plain and so obvious and so simple. And yet, everybody rushes around in a great panic as if it were necessary to achieve something beyond themselves".

This quote, by Alan Watts, represents for me the essence of To My Pink Lady, which is inspired by Cristina Belenchia's blog "My Pink Chemo". That is what has made me fall in love with this story and made me believe that it was imperative for us to share it with the world. I hope with all my heart that people will be inspired by it as much as we were. I hope it'll spur them to cut the b.s., to live in the present, to not take for granted that we have a limited time with those we love, and that to age is a luxury rather than a burden. Cristina's battle sparked a journey of self discovery that exposed her inspiring lightness, love for life, humor, challenges, acceptance, generosity, and honesty. This experience is the powerful legacy she leaves behind".



ANDRIA KOZICA is an Actress and Producer, known for Black-ish (2014), Ugly Betty (2006) and Attila (2013).

A native of Chicago she is graduate of NYU Tisch/Stella Adler Studio of Acting. Recent theatre credits include Roxanne in The Understudy (Bull & Bearer Theatre Co), Gabriella in Boeing Boeing at Little Fish Theatre, Queen in Cymbeline (Shakespeare by the Sea), Actor #3 in Lebensraum (HCLAB, Ovation Recommended and Nominated for Best Acting Ensemble), La Marquise de Merteuil in Les Liaisons Dangereuses (Spotlight Theatre), Gilda in Design for Living (The Spare Change Series), Sally Bowles in I Am a Camera (NYU Tisch), and Roberta in Danny and the Deep Blue Sea (Gene Frankel Theatre). Film/TV credits can be found at www.andriakozica.com.

"It's an honor to be a part of this project, not only because it is a gorgeous piece of film but because it is such a beautiful tribute to Alexo's friendship with Cristina. Art is such a wonderful, touching way to honor someone's memory. It's a privilege to help tell this story and commemorate Cristina's life".



ARIA LYRIC LEABU was born on July 31, 2008 in Los Angeles, California, USA. The sister of young actor Tristan Lake Leabu (Superman returns, 2006) she is based in Los Angeles and she is a Model and an Actress, known for Grey's Anatomy (2005), Mad Men (2007), The Thinning (2016) and Replicas with Keanu Reeves (2018).

"I love being a part of a movie that means so much, and I love the tree man".



ALEXO WANDAEL is an Italian Director, based in Los Angeles and New York. Former Architect he has received numerous awards and accolades from several prominent International Magazines as Fine Art and Fashion Photographer and his work has been included in solo and group shows around the world. Drawn to narrative, he went to Afghanistan with the Italian Army to document the tragic jailing of Afghan women and children, and the training of Afghan women to become soldiers.

Alexo's aesthetics and visual storytelling extended to the direction of music videos and fashion commercials, debuting in 2019 with his short film "To my pink lady".

"This Pink Journey started on a morning of a beautiful NY autumn day, and after 4 years it is still very much on going between dreams, chats, books, screenplays, ideas and this film".



CRISTINA BELENCHIA (1974-2014) was an Italian lawyer, jewelry designer and blogger. In May 2012 she suddenly found out that she had a breast tumor. One year later after a total mastectomy, chemo and radiotherapy, on her return from a fantastic trip to NY, she was diagnosed with an acute leukemia. She decided to start a blog where not only she could share with other women the tips that she had learned directly from her own experience, but above all to show that, beside the pain and the fear, there's effervescent joy, vague irony and marvelous feminine frivolity that colors things in Pink!

"Never give up, and dance! We are all Stars shining in the sky".



FEDERICA MARCHIONNI is the co-executive producer of *To my pink lady*. With 20+ years of experience in leading global operations, Federica is recognized as a visionary leader and she is currently International CEO and Group CSO of Secoo. After working for Samsung, Philips and Ericsson she became Chief of Brand at Ferrari. She moved then to US as President of Dolce&Gabbana USA Inc. and in February 2015 she became the first Italian woman to have led an American company listed on the American Stock Market when she became CEO of Lands' End. Strongly committed to CSR she is a guest speaker at conferences and top academic institutions including Harvard, Stanford University and Fortune MPW Summit.

"I know Alexo since several years and appreciate his creative talent and his ability to evolve, always believing in his dreams. I understood why he was a close friend to Cristina. I never met her but we have a similar spirit. *Pink Ladys and Pink Warriors*. As Cristina, I believe that courage, passion and endurance are essential in our lives. Striving to lead and live with a strong sense of purpose, I decided to take on this pure project to give a positive message to people who struggle, celebrating friendship, strength and life. With love"



DANIELA OVI is the Editor and Producer of *To my pink lady*. Based in Los Angeles, Daniela was born and raised in Milano, Italy, she studied Advertising and Communication at IULM University, in Milano. She first started working in film production in Rome, both on Italian and foreign films such as Ettore Scola's "*Gente Di Roma*" and Lasse Hallström's "*Casanova*". In 2005 she relocated to Los Angeles and entered the world of Post Production and Editorial working on movies such as JJ Abrams' "*Star Trek*", Quentin Tarantino's "*Grindhouse*" and Judd Apatow's "*Trainwreck*".

"I still remember the feeling of my heart skipping a beat when Alexo first told me about Cristina's story. I remember reading excerpts from her blog and feeling incredibly empowered, heartbroken, hopeful, joyful and sad, all while being reminded about the importance of embracing Life in all its beauty and complexity. I have personally lived and embraced "*To My Pink Lady*" not only as a tribute to Cristina and her amazing courage, but also as a beautiful ode to Life, Friendship and, in a way, Death"



ANDREA KIKOT is a multi award-winning Producer based in Venice, California. Andrea started in the advertising and film business in Canada 20 years ago and has never looked back. After stints as producer on various films in Canada she moved shop to LA in the heart of film biz. As executive producer of Straight Arrow Films, she manages a roster of 6 directors as well as development of TV and Feature projects. Andrea also has the honor of having an award winning commercial in the permanent AD exhibition at the MoMA in New York.

"It was my great honor to be a part of "*To my pink lady*". Beautifully directed by Alexo, this film captures Cristina's brave battle with cancer and her unique way of sharing her story with grace and humor".