



Diocesi di Assisi - Nocera Umbra - Gualdo Tadino
Curia diocesana

Ufficio Stampa

PRESSE RELEASE

The exhibition is dedicated to the stories of the rescue of 300 Jews in Assisi
**THE MUSEUM OF MEMORY EXHIBITED AT THE ITALIAN INSTITUTE OF
CULTURE IN NEW YORK**

It'll be enhance the image of the city thanks to a video about the beautiful places and Franciscan message

ASSISI - The Museum of Memory, Assisi 1943-1944 continues its journey in the United States. Throughout the month of May and until June 8, the exhibition will be open to visitors at the Italian Cultural Institute in New York, at 686 Park Avenue, New York. The Museum, conceived and curated by the journalist Marina Rosati and constructed by the "Opera Casa Papa Giovanni," a foundation of the Diocese of Assisi-Nocera Umbra-Gualdo Tadino, tells the story of the 300 Jews saved as a result of the spirit of Franciscan hospitality in Assisi. "Thanks to the collaboration with Pave the Way Foundation and the technical and logistical support of DeSales Media - explains Rosati - we brought the Museum of Memory to the United States where, in the two organized exhibitions and conferences, it had an extraordinary success. During our mission, we met Fabio Finotti, Director of the Italian Cultural Institute in New York, who was very impressed by the extraordinary history of Assisi, and, for this reason, he expressed his desire to host the Museum. In addition, we thought it was a good opportunity to promote the city of Assisi thanks to a video in two languages that tells the beautiful places of the city and the Franciscan message".

Through the reproduction of some panels, it will be possible to know and deepen the saving work carried out, immediately after 8 September 1943, by the Church of Assisi and by many citizens. The work of Don Aldo Brunacci, founder of the Opera Casa Papa

Giovanni, who over the years, kept this memory alive; the then Bishop, Monsignor Giuseppe Placido Nicolini, who was instrumental in the clandestine organization; Father Rufino Niccacci, a friar minor, father guardian of the convent of San Damiano; the religious orders; the conventual friar Father Michele Todde, and all of the others, who did their utmost to save the lives of so many people, otherwise destined for deportation. An important space is also dedicated to Luigi and Trento Brizi, the Assisi printers, who printed false documents for the Jews. The exhibition, entirely in two languages (Italian and English), in addition to the written panels, also includes a video section of interviews with some of the protagonists, collected before their disappearance, who directly tell what they did to save the Jews, as well as insights on the historical period. Each panel also has a QR Code, so as to make it easier to read the many stories, situations, difficulties and joys, too, that the Jews and the city of Assisi experienced in that dramatic historical period.

Assisi, 05 maggio '22