

The Italian Cultural Institute in New York

In collaboration with

FUIS (Federazione Unitaria Italiana Scrittori – THE BRIDGE Prize – Casa Italiana Zerilli Marimò NEW YORK UNIVERSITY – CUNY Hunter College – CIMA – RIZZOLI Bookstore

Presents

Multipli Forti ***Voices from Contemporary Italian Literature***

ITALIAN LITERARY FICTION FESTIVAL – 3rd EDITION

NEW YORK CITY

10 – 11 – 12 April 2024

**ITALIAN CULTURAL INST. – CUNY Hunter College - CASA ITALIANA ZERILLI
MARIMO' NYU - CIMA - RIZZOLI Bookstore**

The festival *Multipli Forti* is an initiative to promote Italian literature aimed at the reading public and the international publishing world, a transatlantic window on major literary trends of Italian fiction, told by the authors who have written and are writing it.

After the first two editions of 2022 and 2023 which saw the participation of important renowned personalities alongside younger voices of our literature (Edoardo Albinati, Jonathan Bazzi, Teresa Ciabatti, Donatella Di Pietrantonio, Claudia Durastanti, Ubah Cristina Alì Farah, Arianna Farinelli, Marcello Fois, Antonio Franchini, Fumettibrutti, Djarah Kan, Jumpa Lahiri, Ginevra Lamberti, Vincenzo Latronico, Antonella Lattanzi, Carlo Lucarelli, Lorenza Pieri, Valerio Magrelli, Melania Mazzucco, Michela Murgia, Francesco Pacifico, Valeria Parrella, Elisabetta Rasy, Enrico Rotelli, Paolo Rumiz, Walter Siti, Chiara Tagliaferri, Nadia Terranova, Chiara Valerio, Giorgio Vasta, Sandro Veronesi, Simona Vinci),

The third edition in 2024 will feature:

Francesca Archibugi, Annalena Benini, Matteo B. Bianchi, Giulia Calenda, Giulia Caminito, Giancarlo De Cataldo, Viola Di Grado, Alain Elkann, Emily Greenhouse, Isabella Hammad, Rea Hederman, Lorenza Honorati, Daniele Mencarelli, Andrea Molesini, Carmen Pellegrino, Tommaso Pincio, Saif Raja, Loretta Santini per Ada D'Adamo, Nadeesha Uyangoda, Alice Urciolo, Marina Valensise, Massimo Vallerani, Carlo Vecce.

PROGRAM

WEDNESDAY, APRIL 10

Italian Cultural Institute

10:00 a.m.

Opening greetings

10:15 a.m.

100 years together

The New York Review of Books and L'Indice dei libri del mese

Celebration of the two magazines turning 60 and 40 years old, respectively

with Emily Greenhouse – Massimo Valerio Vallerani – Rea Hederman

Chairs: Fabio Finotti – Alain Elkann

CUNY - Hunter College

2:00 p.m.

Nadeesha Uyangoda – Viola Di Grado

Chairs: Monica Calabritto - Iuri Moscardi

Italian Cultural Institute

4:30 p.m.

Alain Elkann – Andrea Molesini – Marina Valensise – Carlo Vecce

Chairs: Fabio Finotti – Maria Ida Gaeta

6:00 p.m.

Concert: Andrea Turini, piano solo

THURSDAY, APRIL 11

Italian Cultural Institute

10:00 a.m.

A conversation with Annalena Benini, director of Salone Internazionale del Libro di Torino

A first-time appearing guest in New York, the Turin International Book Fair is the protagonist of the Festival's professional appointment focusing on how contemporary Italian fiction is disseminated and promoted within English-speaking markets. The newly designated Director unveils the program of the upcoming edition of Italy's largest public-facing fair. Introduced by Fabio Finotti – co-hosted by Luca Briasco and Michael Reynolds

11:30 a.m.

Round-table

From Italy to the world and back. Salone Internazionale del Libro di Torino presents its international professional programs.

Among the Turin Book Fair's countless events and initiatives, several have very clear international aspirations. They include the Rights Centre, a publishing rights trade market with an exciting fellowship program of its own, as well as *l'Autore Invisibile* and *Dall'Italiano al Mondo*, two pioneering programs curated by Ilide Carmignani and involving translators worldwide.

Director Annalena Benini and Rights Centre coordinator Lorenza Honorati will illustrate the projects at the round-table chaired by Luca Briasco and Michael Reynolds and followed by a Q&A with the present publishers, editors, translators and journalists.

Casa Italiana Zerilli Marimò - New York University

4:30 p.m.

Round-table

Literature and Audiovisual Languages in Italy Today

With Francesca Archibugi, Matteo B. Bianchi, Giulia Calenda, Giancarlo De Cataldo, Alice Urciuolo

Introduced by Stefano Albertini

Chairs: Eugenio Refini – Stefania Porcelli

Casa Italiana Zerilli Marimò Auditorium – New York University

7:30 p.m.

The American premiere of the first two episodes of the television series on “La Storia” by Elsa Morante, produced by Rai Fiction and Picomedia.

The screening will be preceded by an introduction by director Francesca Archibugi and screenwriter Giulia Calenda and by a short talk by Ann Goldstein and Jenny McPhee, current translators of Elsa Morante's books in America.

FRIDAY, APRIL 12

CIMA (Center for Italian Modern Art)

10:00 a.m.

Visit to the exhibition dedicated to Nanni Balestrini, curated by Marco Scotini

10:30 a.m.

Tommaso Pincio – Carmen Pellegrino - Matteo B. Bianchi – Michael Moore
Chairs Isabella Livorni – Alessia Valfredini

RIZZOLI bookstore

2:00 p.m.

The Bridge Prize

With the 2023 winners - Loretta Santini for Ada D'Adamo, Isabella Hammad, Alison Cornish – the director of John D. Calandra Italian American Institute Anthony Tamburri and representatives of the institutions supporting the prize. Nominees for the 2024 edition will be announced.

Chairs Fabio Finotti - Maria Ida Gaeta

3:30 p.m.

Giulia Caminito – Saif Raja – Hope Campbell Gustafson - Aaron Robertson
Chairs Alessandro Giammei – Clara Ramazzotti

5:00 p.m.

Giancarlo De Cataldo - Daniele Mencarelli – Octavian Macewen – Alice Urciuolo
Chairs Chiara Benetollo - Luca Briasco