



# SAMUEL VACCARO

## CHITARRISTA CLASSICO

Samuel Vaccaro was born in 2004 in Caltagirone (CT), he began studying classical guitar at the age of 11 in the middle school with a musical focus in his city. Later he decided to undertake academic studies at the Vincenzo Bellini Conservatory of Catania, obtaining a first level degree in musical disciplines in classical guitar with a grade of 110 cum laude. He studied and improved at the Krzysztof Penderecki Conservatory of Music in Krakow (PL) under the guidance of Maestros Michał Nagy and Ewa Jablczynska (Duo Kupinski). Now he continues his improvement at the Luigi Boccherini Conservatory of Lucca under the guidance of Maestro Giampaolo Bandini.

He studied always observing the opinion of his Master but also that of critics and other masters, in fact, he obtained the consensus of masters such as Beppe Vessicchio, Joe Schittino, Emanuele Segre, Pinuccio Pirazzoli and Nicola Piovani on several occasions, furthermore he improved and continues to improve throughout Europe with masters of the highest level, such as: Carlos Bonell (UK), Aniello Desiderio (IT), Marcin Dylla (PL), Bozhana Pavlova (BG), Giampaolo Bandini (IT), Alvaro Pierri (UY), Carlo Marchione (IT) and Jorge Cardoso (AR), Lorenzo Micheli (IT). He has held and regularly holds numerous concerts throughout Italy and abroad, especially in Poland, where he has played in the main Polish cities, in concert halls of significant importance. He has also performed live on video for Malta, England, USA and Canada. He has participated in more than 30 national and international competitions, of which most of the times he has always classified with a First Prize or an Absolute First Prize; remember the one in Palermo where he beat over 300 competitors, ranking among the first 3 finalists (the finals are still to be held) and receiving the Special Prize awarded by RAI conductor Pinuccio Pirazzoli. In 2022 he was received in the Vatican by Pope Francis for his nascent and flourishing career and in the same year, at the outbreak of the war in Ukraine, he was contacted by the Ministry of Foreign Affairs and International Cooperation to put his art at the service of Ukrainian refugees. The Italian Cultural Institute in Krakow asked Samuel to play representing Italy on the occasion of the celebrations for the anniversary of Poland's entry into the EU. He has received important awards and recognitions such as Il Gazebo D'oro, the Premio alla Sicilianità, the Francofonte Award for Musicality following his guitar recital, the recognition awarded by the association of the Knights of the Italian Republic (A.N.I.O.M.R.I.D) at the Teatro Massimo V. Bellini in Catania, the “Fernando Sor” award in Palermo and the Appreciation Award from the American military base of Sigonella following his recital at the base. In 2024 his single “Adios Nonino” was released by the Kicco Music label on Spotify and all the main digital music platforms.

He recently played an entire concert for solo guitar and orchestra with the complete orchestra “I musicisti di Parma” conducted by Maestro Giampaolo Bandini, a solo guitar recital at the RAI Auditorium in Palermo and will soon land at the CARNEGIE HALL in New York.

He has appeared with his instrument and been interviewed by more than 35 television channels (including non-Italian ones). He is frequently mentioned and reviewed in Italian and Polish newspapers, and in 2023 he was featured on the front page of the national weekly “Maria con Te”. They say about him:

“Long live the guitar and long live Samuel Vaccaro who is one of the most evocative interpreters among young guitarists...”. -Joe Schittino

“Gorgeous musicality and beautiful sound”. -Carlos Bonell

“Impressive virtuosity... a promise of music”. -Pinuccio Pirazzoli

“With his talent he is able to do everything”. -Michał Nagy