

ANDREA BALDI

2 School Street
Metuchen, NJ 08840
(732) 494-1809

Department of Italian
Rutgers University
15 Seminary Place
5th Floor, # 5113
New Brunswick, NJ 08901
abaldi@italian.rutgers.edu

EDUCATION:

Ph.D. in Italian, UCLA, Los Angeles, California, September 1992

Doctor's Degree (Laurea) in Italian Literature, Facoltà di Lettere e Filosofia, Università di Firenze, Italy, April 1988, Summa cum laude

FELLOWSHIPS AND HONORS:

Cavalier Coccia, Jr. Heritage, Language and Culture Award, by UNICO National, during their Eastern Regional Meeting. In his address to its members, he discussed the current state of Italian Studies. Hershey (PA), November 9, 2019

Rutgers CCA Faculty Fellowship, "The Everyday and the Ordinary," 2010-11

UCLA Dean's Scholarships Academic Years 1991-92, 1990-91, 1989-90, 1988-89

Non-resident Tuition Waivers Academic Years 1991-92, 1990-91, 1989-90, 1988-89

Fulbright Exchange Scholarship for the Academic Year 1987-88 (declined)

Scholarship from the "La Gemma" Foundation, through the University of Florence, 1983

GRANTS:

991 Challenge Grant, Rutgers University (\$ 1,000), Fall 2019

University Council Grant, Rutgers University, 2009-2010, 2006-2007, 2002-2003, and 1997-1998

Research Council Subvention for the publication of a scholarly book, Rutgers University, June 2001

Competitive Grant from the Italian Ministry of Foreign Affairs, June-December 1999 Summer

Research Grant, Emory University, 1994 and 1995

SCHOLARLY PROJECTS:

Member of the International research group *MenforWomen. Voces Masculinas en la Querella de las Mujeres*, at the University of Seville (Spain), Fall 2020-to date

Member of the International Scientific Organizing Committee, XIX Congreso Internacional de la Sociedad Española de Italianistas (SEI): Interculturalidad, Intertextualidad e Interlingüística, Madrid, November 14-16, 2023

Director of an Aresty Research Project entitled, *Walking through Italian Cinema and Film*, Rutgers University, 2017-2108; 2016-2017

Director of an Aresty Research Project entitled, *Walking through Italian Cinema and Film*, Rutgers University, 2013-2014. One of my two researchers was awarded the prize for presenting the “Best Poster” in the Humanities at the Aresty’s Undergraduate Research Symposium in April 2013

POSITIONS HELD:

Chair, Department of Italian, Rutgers University, Fall 2016–Spring 2019; Fall 2008–Spring 2011

Acting Chair, Department of Italian, Rutgers University, Spring 2008, Fall 2003

Director of Graduate Studies, Department of Italian, Rutgers University, Fall 2011-Spring 2014

Director of the Italian Studies Program, Rutgers University, Spring 2009–Spring 2011

Undergraduate Director, Department of Italian, Rutgers University, Fall 2023-to date, Fall 2014-Spring 2015; Fall 1997-Fall 2006

Acting Undergraduate Director of Italian and Italian Studies, Rutgers University, Spring 2016; Spring 2009

Acting Director of Graduate Studies, Department of Italian, Fall 2021-Spring 2022

Director of Rutgers’ Department of Italian Summer Program in Urbino, Italy, 6 weeks (July-mid August), 2008-2014

Co-Director of Rutgers’ Department of Italian Summer Program in Urbino, Italy, 6 weeks (July-mid August), 2015-2016

Acting Chair and Graduate Director, Department of Italian, Rutgers University, Spring 2007

Director, Rutgers University Junior Year in Italy, Spring 2005

Professor, Department of Italian, Rutgers University, May 2011 to date

Associate Professor, Department of Italian, Rutgers University, May 2002 to May 2011

Assistant Professor, Department of Italian, Rutgers University, Fall 1996-Spring 2002

Assistant Professor, Department of French and Italian, Emory University, Fall 1994-Spring 1996

Lecturer in Italian, Department of French and Italian, Emory University, Fall 1992-Spring 1994

Freshman Seminar Advisor, Emory University, 1992-1996

Teaching Fellow, Teaching Associate, and Teaching Assistant, Department of Italian, UCLA, 1991-92, 1990-91, 1989-90, and 1988-89

Research Assistant, Department of Italian, UCLA, 1990-91

Instructor of Italian Language, UCLA Summer Program, Florence, July 1991

Translator, Vico Institute, Emory University, 1993-1996; CMRS, UCLA, 1990-1991

Director of the First Interdisciplinary Graduate Students' Conference on Italian Studies, UCLA, April 26-27, 1990

Editor-in-chief of *Carte Italiane*, the Graduate Students' Journal of the Department of Italian, UCLA, 1989-90

Member of the Editorial Board of *Comitatus*, a Journal of the Center for Medieval and Renaissance Studies at UCLA, 1990-1991

UNIVERSITY AND DEPARTMENTAL SERVICES:

Member of the Appointment & Promotions Committee, SAS, 2023-2024

Member of the Rutgers University Senate, Fall 2020-Spring 2022

Member of the Committee for the evaluation of Dr. Krisellen Maloney, Vice President for information Services and University Librarian (following the nomination by the University Senate Executive Committee), Fall 2019, Fall 2020

Faculty Evaluator of GSNB Diversity Fellowships applications, Spring 2017, Spring 2018, Spring 2019, Spring 2020, Spring 2023

Member of the Hiring Committee, Italian Department, Fall 2021-Spring 2022

Member of the LEP Curriculum Committee and Pedagogy Board, Fall 2018 to date

Member of the University and Louis Bevier Fellowship Selection Committee, Spring 2018

Member of the Foreign Languages Area Committee, Rutgers University, Fall 2018 to date

Faculty Mentor for the Honors Program, 2016-17

Acting Graduate Director, Italian Department, Fall 2021-Spring 2022, Fall 2016

Acting Undergraduate Director, Italian Department, Spring 2016

Recording Secretary, Italian Department, 2023-2024, 2016-17

Advisor for the Gilman Scholarship Program, 2014-to date

Organizer and Coordinator of the 'Department of Italian Table' at Rutgers Day, April 2011 and 2010

Member of the Rutgers Liaison Committee for the 2011 NeMLA Convention, Fall 2010

Member of the Foreign Languages Advisory Committee, Spring 2008, Fall 2010-Spring 2015

Member of the Department of Italian Personnel Committee (Assistant Professor Job Search, Fall 2011-Spring 2012)

Language Coordinator Job Search, Spring 2014; Administrative Assistant Job Search, Fall 2014

Chair of the Department of Italian Graduate Curriculum Committee, Fall 2013-Spring 2015

Member of the Committee for the Italian Department Website, Fall 2007-Spring 2011

Member of the Committee for the revision of Departmental By-laws, Fall 2007

Coordinator of the “RAI Website” Project, in collaboration with RAI (the Italian National Broadcast Network) and the Italian Consulate in New York, Department of Italian, Fall 2005-Spring 2009

Member of the Curriculum Committee, Rutgers University, Spring 2007, Fall 2006, Fall 2005, Spring 2001, Spring 2000

Chair of the Commission for the Undergraduate Essay Contest “Oggi cucino all’italiana,” Fall 2006

Liaison to the Italian Consulate and Italian Cultural Institute in New York, Fall 1999-Spring 2019

Member of the Rutgers Fulbright Committee, Fall 2013; Fall 2005

Member of the Italian Studies Committee, Rutgers University, Fall 2002-Spring 2010

Member of the Curriculum Committee of the Italian Studies Committee, Rutgers University, Fall 2002-Spring 2010

Member of the Ph.D. Committee, Department of Italian, Rutgers University, Fall 1998-Spring 2007

Member of the Editorial Board of *Italian Quarterly*, Department of Italian, Rutgers University, Fall 1996-to date

Book Review Editor, *Italian Quarterly*, Department of Italian, Rutgers University, Fall 1996-Spring 2000

Advisor, *La Fusta*, Department of Italian, Rutgers University, Fall 1997 to date

Member of the Language Institute Liaison Committee, Rutgers University, Fall 1997 to date

“Italian Club” Advisor, Department of Italian, Rutgers University, Fall 2012-Spring 2017, Spring 2010, Fall 1997-Fall 2004

Member of the Translation Studies Taskforce, Rutgers University, Fall 2004

Member of the Steering Committee for the Conference *The Age of Galileo*, Rutgers University, Italian Studies Committee, Fall 2003-Spring 2004

Member of the Advisory Board, Rutgers Center for Historical Analysis, Rutgers University, Spring 2003-Fall 2004

Member of the Rutgers Fulbright Committee, Fall 2003, Fall 2005

Member of the University Senate, Rutgers University, Fall 2001-Spring 2002

Member of the Instruction, Curricula and Advising Committee, Rutgers University, Fall 2001-Spring 2002

“Italian House” Advisor, Department of Italian, Rutgers University, Fall 1997-Fall 2002

Member of the Humanities Area Committee, Rutgers University, Spring 2000, Spring 2001

PUBLICATIONS.

BOOKS:

La meraviglia e il disincanto. Studi sulla narrativa breve di Anna Maria Ortese. Napoli: Loffredo Editore, 2010 [The book was reviewed by Cristina Della Coletta in *Italica*, 87.4 (Winter 2010): 697-699, and was selected as a mandatory reading in a course on Contemporary Italian Literature at the Università degli Studi di Milano Bicocca

(http://www.formazione.unimib.it/default.asp?idPagine=244&funzione=scheda_insegnamento&corso=17&ins=1982)]

Co-editor, with M. Farnetti and F. Secchieri, of Anna Maria Ortese, *Romanzi*, Vol. II. Milano: Edizioni Adelphi, 2005.

Co-editor, with L. Sanguineti White and K. Phillips, *Essays in Honor of Marga Cottino-Jones*. Firenze: Edizioni Cadmo, 2003.

Tradizione e parodia in Alessandro Piccolomini. Lucca: Maria Pacini Fazzi Editore, 2001.

CHAPTERS IN BOOKS:

"Analogie e divergenze: Rea, Ortese e Stefanile," *Una Bloomsbury mediterranea. Domenico Rea nella Napoli del dopoguerra*. Naples: Federico II University Press (forthcoming).

"Matilde Serao, Flânerie, and Women in Urban Spaces," *The Palgrave Handbook of Transnational Women's Writing in the Long Nineteenth Century*, Clorinda Donato and Claire Martin, eds. London: Palgrave Macmillan, 2024, 207-227

"Esperienza del dolore ed empatia in Anna Maria Ortese," *La grande Iguana. Scenari e visioni a vent'anni dalla morte di Anna Maria Ortese*, Angela Bubba, ed. Roma: Aracne Editrice, 2020, 117-126

"Gli esordi romani di Matilde Serao," in *Avventure, itinerari e viaggi letterari. Studi per Roberto Fedi* Giovanni Capecchi, Toni Marino, Franco Vitelli, eds. Florence: Società Editrice Fiorentina, 2018, 271-279

"Anna Maria Ortese: Breaking the Spell of Naples?," in *Delirious Naples. A Cultural History of the City of the Sun*, Pellegrino D'Acierno and Stanislao G. Pugliese, eds. New York: Fordham University Press, 2018, 281-298

"Anna Maria Ortese, tra compianto e memoria," *Poesia. Dentro e fuori le avanguardie*, Eny Di Iorio and Franco Zangrilli, eds. Caltanissetta-Roma: Salvatore Sciascia Editore, 2017, 55-72

"Cities 'Paved with Casualties': Ortese's Journeys through Urban Modernity," in *Anna Maria Ortese: Celestial Geographies*, edited by Gian Maria Annovi and Flora Ghezzi. Toronto: University of Toronto Press, 2015, 78-111

"Anna Maria Ortese e il disagio della modernità," in *La mela proibita. Saggi e pensieri di scrittrici del Novecento*, a cura di Maria Belén Hernández González. Ariccia: Aracne editrice, 2015, 249-267

“Anna Maria Ortese tra giornalismo e letteratura,” *Media allo specchio. Letteratura e giornalismo*, E. Di Iorio and F. Zangrilli, eds. Caltanissetta-Roma: Salvatore Sciascia Editore, 2014, pp. 77-91

“Le lenti stregate di Elsa Morante e Anna Maria Ortese” [Elsa Morante’s and Anna Maria Ortese’s Bewitched Eyeglasses], in *Un altro mondo. Omaggio a Elsa Morante (1912-2012)*, Antonio Motta, ed. *Il Giannone*, 10, nn. 19-20 (Jan.-Dec. 2011): 255-264

Introduction to and edition of Anna Maria Ortese, *L’iguana*, in Anna Maria Ortese, *Romanzi*. Milano: Edizioni Adelphi, 2005, Vol. II, 915-1040

“A guisa di eco’: strategie di costrizione del femminile nel *Dialogo della cura familiare* di Sperone Speroni,” in *Essays in Honor of Marga Cottino-Jones*, A. Baldi, L. Sanguineti White and K. Phillips, eds. Florence: Edizioni Cadmo, 2003, 63-84

“Ortese’s Naples: Urban Malaise through a Visionary Gaze,” in *Italian Women and the City*, Janet Smarr and Daria Valentini, eds. Madison: Fairleigh Dickinson University Press, 2002, 215-23

INTERVIEWS:

“*L’iguana* della Ortese ha sedotto l’America,” Interview by Ugo Cundari, *Il Mattino*, April 2, 2010, 48

ARTICLES:

“Oltre il *Ragionamento* (1586) di Annibale Guasco: Lavinia e le streghe,” *Hipogrifo. Revista de literatura y cultura del Siglo de Oro*, 11.2, 2023, 199-214

“Strategie di potere, relazioni di genere e dinamiche familiari nelle *Lettere* di Annibale Guasco,” *Laborhistorico*, 8.3 (2022): 290-321

“‘Una bestia che parla’: Anna Maria Ortese e la discriminazione di genere,” in *Voces disidentes contra la misoginia: Nuevas perspectivas desde la sociología, la literatura y el arte*, Pablo García Valdés, Raísa Gorgojo Iglesias, and Enrique Mayor de la Iglesia, eds. Madrid: Editorial Dykinson, 2022, 405-426

“Guardare Napoli “nelle sue crepe”: Anna Maria Ortese e il gruppo *SUD*,” *Escritoras y personajes femeninos en relación*, Daniele Cerrato, ed. Madrid: Dykinson, 2021, 88-101

“Strategie di smarrimento nelle prose di viaggio di Anna Maria Ortese,” *Italianistica*, 49.3, 2020 [2021], 65-75

“Componimento mio anch’essa’: Annibale Guasco’s *Ragionamento a Donna Lavinia sua figliuola*,” *Tradition and the Individual Talent. Essays in Memory of Pier Massimo Forni*, MLN, 134S (2019) (Special Issue in Memory of Pier Massimo Forni): 224–238

“Trame interstestuali in *Renzo e Luciana*: da Calvino a Monicelli,” *L’avventura. International Journal of Italian Film and Media Landscapes*, 2.1 (2016): 57-76

Entry “Alessandro Piccolomini,” *Literary Encyclopedia* (online), Spring 2012

"Presenze e suggestioni nordiche nella narrativa di Anna Banti," *Il mito e la rappresentazione del Nord nella tradizione letteraria*, Proceedings of the International Conference (Padova, October 23-25, 2006). Rome: Salerno Editrice, 2008, 321-344

"Un segreto lamento di perduti': la voce degli oppressi nella narrativa ortesiana," *Nuova Prosa*, 45 (2007) (Issue on "Il testo, la voce," edited by G. Rimondi): 51-67

"Gli 'amori difficili' tra cinema e letteratura: la riduzione filmica dell'*Avventura di due sposi* di Calvino," *Romanica Omolucensia XVI* (Acta Universitatis Palackianae Omolucensis, Facultas Philosophica Philologica, 88), edited by A. Marini, J. Špička and L. Kováčevá. Olomouc, Univerzita Palackého v Olomuci, 2006, 137-147

Entry "Academies," *Encyclopedia of Italian Literary Studies*, G. Marrone Puglia and P. Puppa, eds. New York: Routledge, 2006, 1-4

Entry "*The Book of the Courtier*," *Italian Literature and Its Times*. Los Angeles: Moss Publishing G., 2005, 71-79

"La inspiegabilità tenera delle cose': Anna Maria Ortese e Katherine Mansfield," in *Lingue e letterature in contatto. Atti del XV Congresso dell'A.I.P.I.* (Brunico, 24-27 agosto 2002). Florence: Franco Cesati Editore, 2004), Vol. II, 219-227

"Storie di ordinaria agonia: i racconti napoletani di Anna Maria Ortese," *Narrativa*, Issue on *Napoli e dintorni* (March 2003): 55-83

"La metropoli matrigna: *Silenzio a Milano* di Anna Maria Ortese," *Studi Novecenteschi* 59 (2000): 203-225

"Infelicità senza desideri: *Il mare non bagna Napoli* di Anna Maria Ortese," *Italica* 77.1 (2000): 81-104

"Letteratura e mito in *Kaos*," *Modern Language Notes* 114.1 (1999): 172-195

"La retorica dell'*exemplum* in *Decameron*, V, 8," *Italian Quarterly* 32 (1995): 17-28

"La seduzione del "meraviglioso": note sulla teoria epica tassiana," *Italian Electronic Review*, University of Georgia (1994): 1-12

"Alessandro Piccolomini, tra impegno filogino e parodia," *Italian Culture* 10 (1992): 53-65

"La *Raffaella* di Alessandro Piccolomini: il trattato volto in gioco," *Passare il tempo. La letteratura del gioco e dell'intrattenimento dal XII al XVI secolo*, Proceedings of the Convention, Pienza, September 10-14, 1991. Rome: Salerno editrice, 1992, Vol. II. 665-677

"Introduction to the Proceedings of the First UCLA Interdisciplinary Student Conference on Italian Culture" (in collaboration with Tommaso Raso), in *Carte Italiane*, 12 (1992): 1-3

"Alessandro Piccolomini e l'Accademia degli Infiammati: note in margine a un dibattito linguistico," *Italian Culture* 9 (1991): 115-127

"L'Accademia degli Intronati e il consenso femminile," *Proceedings of the First Annual Languages and Literature Conference*, edited by D.C. Deosthale. Los Angeles: University of California, 1990, 1-9

“Alle origini dei segni: note sulla teoria impresistica del Tesoro,” *Carte Italiane* 11 (1989-90): 39-48

“Incontro con Ezio Raimondi” (in collaboration with Tommaso Raso), *Carte Italiane* 11 (1989-90): 1-16

“L’Accademia degli Intronati e il consenso femminile,” *Proceedings of the First Annual Languages and Literature Conference*, edited by D.C. Deosthale. Los Angeles: University of California, 1990, 1-9

“Orlando e Ruggiero: appunti per un’analisi dei canti VII-XI del *Furioso*,” *Carte Italiane* 10 (1988-89): 25-40

WORKS IN PROGRESS:

Book: *Anna Maria Ortese: la fedeltà all’invisibile*

Article: “Analogie e divergenze: Rea, Ortese e Stefanile”

REVIEWS:

Monica Farnetti, *Anna Maria Ortese*, *Italian Quarterly* 39.153-154 (Summer-Fall 2002): 111-114

Gian Luigi Beccaria, *Le forme della lontananza*, *Italian Quarterly* 32.125-26 (1995): 130-133

Un’idea di Roma. Società, arte e cultura tra Umanesimo e Rinascimento, a cura di L. Fortini, *Annali d’Italianistica* 13 (1995): 491-494

Sperone Speroni (Filologia Veneta, II), *Modern Language Notes* 108.1 (January 1993): 176-180

Valerio Vianello, *Il letterato, l’Accademia, il libro. Contributi sulla cultura veneta del Cinquecento*, *Comitatus* 21 (1990): 119-122

Claude-Gilbert Dubois, *La lettera e il mondo*, *Filologia e Critica* 15.1 (gennaio-aprile 1990): 150-151

Pasquale Sabbatino, *La “scienza” della scrittura. Dal progetto del Bembo al manuale*, *Filologia e Critica* 14.3 (settembre-dicembre 1989): 470-472

Giovanni Attolini, *Teatro e spettacolo nel Rinascimento*, *Filologia e Critica*, 14.2 (maggio-agosto 1989): 310-312

TRANSLATIONS:

Donald Phillip Verene, “Vico in America: traduzioni ed edizioni di Vico in inglese,” *L’edizione critica di Vico: bilanci e prospettive*. Napoli: Guida, 1997, 191-211

Andrea Battistini’s review of Nancy C. Struever, *Theory as Practice. Ethical Inquiry in the Renaissance*, *New Vico Studies* 12 (1994): 123-130

CONFERENCES AND EVENTS ORGANIZED:

Conversation with Jhumpa Lahiri, Pulitzer Prize winning author, 2019. The event drew more than 110 attendees from Rutgers and the community and was accompanied by a workshop that Lahiri gave to a select group of Rutgers graduate students

Visit of Minister Francesco Genuardi, Consul General of Italy, to Rutgers, October 2, 2018. The event included a meeting with Executive Dean Peter March, Humanities Dean Michelle Stephens, numerous Rutgers professors and Consulate staff members, as well as a showcase of the Italian Department's activities, a talk by Minister Genuardi, and a luncheon.

Food for Thought, Series of faculty and doctoral students' talks (to be held twice a semester), Fall 2018-Spring 2019

Alumni Reunion, Spring 2019

The 'Risorgimento' of Women, Rutgers University, New Brunswick, October 7, 2011

"Da luoghi di esilio." An International Symposium on Anna Maria Ortese, Rutgers University, New Brunswick, November 20, 2009

CONFERENCE PRESENTATIONS AND INVITED LECTURES:

Conferencia (Extended Talk), "Molestie sessuali, protagonismo femminile e 'miracolo economico' in *Renzo e Luciana* di Mario Monicelli," Congreso Internacional *Mujeres, géneros y masculinidades: Críticas y proyecciones*, Universidad de Seville (Spain), September 26-28, 2024

"Verso un'identità autoriale femminile: le lettere di Anna Maria Ortese," International Conference *¿La mujer que deberías ser? Preceptos y normas de comportamiento femeninos en la literatura, la cultura y la sociedad*, Universidad de Córdoba (Spain), September 23-25, 2024

Discussant of Lilia Bellucci's doctoral dissertation, *Seminario Dottorandi 2024*, Università di Roma La Sapienza, September 16-20, 2024

"Tavola rotonda *Didattica della cultura e della letteratura italiane*," *Italianisti del mondo* International Conference, Università di Firenze (Italy), 3-4 luglio 2024

"Alcune esperienze di insegnamento della cultura italiana in inglese," AATI International Conference Università di Perugia (Italy), June 20-22, 2024

"The Economic Boom and Unlawful Labor Practices in Monicelli's *Renzo and Luciana*," Fourth International Conference of the *Journal of Italian Cinema & Media Studies, Re-examining the Past and Envisioning the Future of Italian Cinema and Media*, The American University of Rome, June 13 – 15, 2024

"Analogie e divergenze: Rea, Ortese e Stefanile," Convegno Internazionale Una Bloomsbury mediterranea. Domenico Rea nella Napoli del dopoguerra, Università di Sassari (Italy), 21 febbraio 2024

“Anna Maria Ortese e le altre, tra lettere e diari,” *Interculturalidad, Intertextualidad e intelingüística*. XIX Congreso Internacional de la SEI, Madrid, November 14-16, 2023

“Fashioning Sicilian Culture and Environment: Pastina’s and the Tavianis’ Cinematic Adaptation of Pirandello’s ‘The Jar,’” 2023 AATI Annual Conference, Catania (Italy), July 5-9, 2023

“Marginal Spaces in Anna Maria Ortese’s Urban Narratives,” 2023 NeMLA Annual Convention, Niagara Falls, NY, March 23-26, 2023

Conferencia (Extended Talk), “‘Una bestia che parla’: Anna Maria Ortese e la discriminazione di genere,” Congreso Internacional *La misoginia en la literatura, y la sociedad*, University of Oviedo (Spain), October 5-7, 2022

“Vulnerability and Empathy in Anna Maria Ortese: Toward and Ethics of Care,” 2022 NeMLA Convention, Baltimore, March 10-13 (attended virtually)

“The MAT Program, Outreach, and the Challenges of Higher Education,” 2022 NeMLA Convention, Baltimore, March 10-13 (attended virtually)

“*Il Ragionamento a Donna Lavinia*: Annibale Guasco e la sua ‘creatura,’” Congreso Internacional *Italia sí, Italiano. Una cultura para el mundo*, University of Seville (Spain), November 2021

Invited Lecture on *Anna Maria Ortese e il disagio della modernità*, University of Seville (Spain), November 22, 2021

“Annibale Guasco’s Advertising Strategy: How to Market One’s Daughter as a Prospective Lady-in-Waiting,” RSA Convention, March 2021 (attended virtually)

“Matilde Serao, alle soglie della modernità,” International Online Conference *Bordes. Escritoras y fronteras geosimbólicas*, University of Seville (Spain), May 21-22, 2021

“Guardare Napoli “nelle sue crepe”: Anna Maria Ortese e il gruppo SUD,” International Online Conference, *Complices y Rivaless*, University of Seville (Spain), December 3-5, 2020 (attended virtually)

“A Woman in the City: Matilde Serao’s Reclaiming of Public Spaces,” NeMLA Convention, Boston, March 5-8, 2020

“Rileggere il *Cortegiano*,” Princeton University, November 13, 2019

Opening Remarks, ITANJ *Primo Incontro*, Annual Professional Development Workshop, *Speakeasy*, October 12, 2019

“Under the Moon’s Spell: The Tavianis’ *The Jar*,” NeMLA Convention, Washington D.C., March 2019

“Matilde Serao, Flânerie, and the City,” International Conference *The Nineteenth Century in 2019: Mapping Women’s Writing*, California State University, Long Beach, April 2019

“Esperienza del dolore ed empatia in Anna Maria Ortese,” International Conference “Scrivere è tornare a casa.” *Anna Maria Ortese a vent’anni dalla morte*, Warsaw, Poland, December 2018

"Vertigine dello sguardo ed empatia nella scrittura ortesiana," *Food for Thought* series, Italian Department, Rutgers University, November 27, 2018

Opening Remarks, ITANJ *Primo Incontro*, Annual Professional Development Workshop, *Improving Vocabulary for Effective Communication*, October 13, 2018

"Modernity and Its Discontents. Anna Maria Ortese's Neapolitan Memories," AAIS Conference, Sorrento, June 14-17, 2018

"Turbamenti dello sguardo ed empatia," International Conference *La grande Iguana. Scenari e visioni a vent'anni dalla morte di Anna Maria Ortese*, Rome, June 4-6, 2018

"Walking in the City: Gender Conflicts and Women's Marginality," MLA Convention, New York, January 4-7, 2018

"The Metamorphoses of *The Jar*," International Conference *Global Legacies: Pirandello across Centuries and Media*, Pirandello Society of America, Hunter College, New York, September 16, 2017

"L'opere saran quelle che parleranno: Artemisia Gentileschi's Letters," RSA Convention, Chicago, March 3-April 1, 2017

"Monicelli's *Renzo e Luciana*: Screening the Dark Side of the Economic Miracle," NeMLA Convention, Baltimore, Maryland, March 23-26, 2017

"Anna Maria Ortese, tra compianto e memoria," International Conference *Poesia. Dentro e fuori le avanguardie*, Tuscania (Italy), January 12-13, 2017

"Anna Maria Ortese's Empathetic Encounters," Panel on *Italian Women Writers and Emotions*, Italian Cultural Institute in New York, April 7, 2016

"Screening Calvino's 'L'avventura di due sposi,'" NeMLA Convention, Hartford, CT, March 17-20, 2016

"Beyond the Literary Text: Expanding the Boundaries of Literature Classes," *Italian Language and Culture Conference: New Directions in Teaching and Research*, Georgetown University, October 24, 2015

"Anna Maria Ortese's Bewitched Naples," NeMLA Convention, Toronto, April 30-May 3, 2015

"Resisting Modernity: Anna Maria Ortese's Negotiations with the South," *Women Write the Mediterranean. A Transnational Symposium in Honor of Anna Maria Ortese (1914-1998)*, USC and UCLA, Los Angeles, March 5-6, 2015

"From Naples to Milan: Ortese's Negotiations with Modernity," International symposium on Anna Maria Ortese, *"This Is My Letter to The World"*, University of Oxford, November 22, 2014

"Anna Maria Ortese, between Journalism and Literature," Panel on *Italian Women Writers*, Italian Cultural Institute in New York, October 23, 2014

"Anna Maria Ortese: La città e i percorsi della memoria," NeMLA Convention, Harrisburg, PA, April 3-6, 2014 "Anna Maria Ortese tra giornalismo e letteratura," International Conference *Media allo*

specchio. Letteratura e giornalismo, organized by E. Di Iorio and F. Zangrilli, Firenze (Italy), January 16, 2014

"Playful Dissimulation in the Sienese *Veglie*," MLA Annual Convention, Chicago, January 9-12, 2014

"Come resuscitare un condottiero del Cinquecento: l'affascinante storia di Giovanni delle Bande Nere," *Teaching Italian Culture Conference*, Georgetown University, Washington D.C., October 19, 2013

"Da Napoli a Milano: il disagio della modernità in Anna Maria Ortese," NeMLA Convention, Boston, March 21-24, 2013

"Mapping Estrangement: Anna Maria Ortese's Unsettling Cities," MLA Annual Convention, Boston, January 3-6, 2013

Graduate Seminar on "*Civilitas* e sprezzatura nel *Galateo*," Johns Hopkins University, November 27, 2012

"'Componimento mio anch'essa': la dama di corte tra Castiglione, Speroni e Guasco," Johns Hopkins University, November 27, 2012

"'Componimento mio anch'essa': The Court Lady between Castiglione and Guasco," RSA Annual Convention, Washington DC, March 22-25, 2012

"Anna Maria Ortese's Unsettling Encounters with Marginality," International Conference *Life! Motions Motives Emotions*, UCLA, Los Angeles, November 17-19, 2011

"Anna Maria Ortese: Breaking the Spell of Naples?," International Conference *Delirious Naples. For a Cultural, Intellectual and Urban History of the City of the Sun*, Hofstra University, November 17, 2011

"Opening Remarks" and "Closing Remarks," *The 'Risorgimento' of Women*, Rutgers University, New Brunswick, October 7, 2011

"Cities 'Paved with Casualties': Anna Maria Ortese's Journey through Urban Modernity," The Johns Hopkins University, April 21, 2011

"L'esperienza della metropoli nei 'reportage' di Anna Maria Ortese," NeMLA, 42nd Annual Convention, April 7-10, 2011

"L'iniziazione al dolore in *Un paio di occhiali* di Anna Maria Ortese," Smith College, March 1, 2011

"Masking Eroticism through Literary Metaphors in Sienese Parlor Games," MLA Annual Convention, Los Angeles, January 6-9, 2011

"All'ombra dell'Assedio: La pratica del novellare nelle veglie senesi del '500," CUNY Graduate Center, November 24, 2010

"Negli 'scantinati del reale': strategie del disinganno in Anna Maria Ortese," International Conference *Finzioni & finzioni. Illusioni e affabulazioni in Luigi Pirandello e nel modernismo internazionale*, Leuven and Antwerpen, May 20-22, 2010 [via Skype]

- "Anna Maria Ortese's Naples," Dante Alighieri Women's Society of Central Jersey, April 13, 2010
- "Shapes of Womanly *Sprezzatura*: The Court Lady Under Pressure," MLA Annual Convention, Philadelphia, December 27-30, 2009
- "Opening Remarks" and "Closing Remarks," "*Da luoghi di esilio.*" *International Conference on Anna Maria Ortese*, Rutgers University, New Brunswick, November 20, 2009
- "Narrating the Moral Collapse of Modernity in the Italian 'Economic Miracle,'" Romance Studies Colloquium on Storytelling, Montclair State University, October 1-3, 2009
- "La dama di corte nel '500, tra disinvoltura e disciplina," Annual Convention of the American Association for Italian Studies, St. John's University, May 7-10, 2009
- "Making an Impression: Early Modern Italian Conduct Books on the Court Lady," Renaissance Society of America, 2009 Annual Conference, Los Angeles, March 19-21, 2009
- "La costruzione dell'identità letteraria nel *Porto di Toledo* di Anna Maria Ortese," NeMLA Convention, Boston, February 26-March 1, 2009
- "Strategie didattiche nella sperimentazione delle risorse *on-line* della RAI a Rutgers," NECTFL Convention, New York, March 28, 2008
- "Due modelli di scrittura femminile: Serao e Ortese," Showcase Italian II, Italian and Italian American Heritage Foundation Annual Symposium, Rutgers University, March 14, 2008
- "La sperimentazione delle risorse *on-line* della RAI a Rutgers: esperienze e prospettive," Italian Consulate, New York, March 13, 2008
- "Renaissance Siena: The City as Theater and Playground," MLA Annual Convention, Chicago, December 27-30, 2007
- "Bilancio della sperimentazione delle risorse *on-line* della RAI nelle sei università pilota," ACTFL Convention, San Antonio, November 16-18, 2007
- "Visitazioni fantastiche nella scrittura di Anna Maria Ortese: tra abbandono onirico e impegno etico," Fourth Annual Robert Dombroski Italian Conference, University of Connecticut, September 22-23, 2007
- "L'identità negata: le peregrinazioni di Anna Maria Ortese tra Genova e Milano," American Association for Italian Studies, XXVII Annual Conference, The Colorado College, May 3-6, 2007
- "Intertextuality with a Twist: Stefano Guazzo and Annibale Guasco," Renaissance Society of America, 2007 Annual Conference, Miami, March 22-24, 2007
- "La sperimentazione didattica delle risorse del portale RAI," American Association of Teachers of Italian/ACTFL Convention, Nashville, November 16-19, 2006
- "Strategie del potere nobiliare cinquecentesco, tra Baldassar Castiglione e Stefano Guazzo," American Association of Teachers of Italian /ACTFL Convention, November 16-19, 2006
- "Presenze e suggestioni nordiche nella narrativa di Anna Banti," International Conference *Il mito e la rappresentazione del Nord nella tradizione letteraria*, Padova (Italy), October 23-25, 2006

"Distorsioni ottiche: Calvino, la civiltà industriale e il linguaggio cinematografico," American Association of Italian Studies/ American Association of Teachers of Italian Convention, May 25-28, 2006

Radio Broadcast of excerpts from the International Conference *Elsa Morante e le altre*, Italian Public Radio (GR Parlamento), March 18, 2006

Book presentation (Anna Maria Ortese, *Romanzi*, volume 2), with Monica Farnetti and Filippo Secchieri, Ferrara (Italy), March 10, 2006

"Elsa Morante e Anna Maria Ortese: una morale inattuale," International Conference *Elsa Morante e le altre*, Rome, November 25-26, 2005

"L'avventura della modernità: Calvino e il cinema," International Conference *Dalla letteratura al film (e ritorno)*, Palacký University, Olomouc (Czech Republic), October 19-21, 2005

"Teaching Italian Cinema and Literature," AP Workshop, Rutgers University, October 7, 2005

"La riscrittura delle storie di donne in Anna Banti," International Conference *La figura femminile nella narrativa e drammaturgia europea*, Torun (Poland), May 29- June 1, 2005

"After Plutarch: Constructing Wifely Identity in Sixteenth-Century Italian Treatises," Renaissance Society of America, 2005 Annual Conference, Cambridge, England, April 7-9, 2005

"La narrativa di Anna Banti, tra storia e invenzione," American Association of Teachers of Italian, 2004 Annual Convention, Tempe (AZ), October 14-16, 2004

"'Provar l'inferno inanzi della morte': la condizione femminile tardo-cinquecentesca nel segno della segregazione domestica," *Imprisonment in Italian Culture*, First Annual Robert Dombroski Italian Conference, University of Connecticut, Storrs, September 25-26, 2004

"All'ombra di Virginia Woolf: la narrazione storica in Anna Banti," XVI AIPI Convention (International Association of Professors of Italian), Cracow (Poland), August 25-29, 2004

"Sdoppiamenti e metamorfosi nell'*Iguana* di Anna Maria Ortese," 2004 Convention of the American Association for Italian Studies, Ottawa, April 29-May 1, 2004

"Fashioning your own daughter as a 'dama di palazzo': Annibale Guasco's *Ragionamento*," Renaissance Society of America, 2004 Annual Conference, New York, March 29-31, 2004

"Rifrazioni intertestuali: la 'donna maritata' nella trattatistica rinascimentale," American Association of Teachers of Italian, 2003 Annual Convention, Philadelphia, November 21-23, 2003

"Estraneità ed esilio nella scrittura di Anna Maria Ortese," 2003 Convention of the American Association for Italian Studies, Washington DC, March 13-16, 2003

"Women's *Flânerie* in Anna Maria Ortese's Writings," 118th MLA Annual Convention, New York, December 27-30, 2002

"Storie di ordinaria agonia: i racconti napoletani di Anna Maria Ortese," International Conference *Naples in 20th Century Italian Literature*, Université Paris X, Paris, November 30, 2002

- "Anna Maria Ortese e le altre," XV A.I.P.I. Convention (International Association of Professors of Italian), Brunico (Italy), August 24-27, 2002
- "Women and the Lure of Literature in Renaissance Siena," Renaissance Society of America, 2002 Annual Conference, Scottsdale (AZ), April 11-13, 2002
- "Performing Love Games in Renaissance Siena," 2001 MLA Annual Convention San Diego, December 27-30, 2001
- "La maternità e il sacro in Anna Maria Ortese," American Association of Teachers of Italian, 2001 Annual Convention, Washington, D.C., November 16-18, 2001
- "A guisa di eco': strategie di costrizione della 'donna maritata,' tra Speroni e Dolce," American Association for Italian Studies, XXI Annual Convention, Philadelphia, April 19-22, 2001
- "The City and the Academy: Literary and Gender Relations in 16th Century Siena," Renaissance Society of America, 2001 Annual Conference, Chicago, March 29-31, 2001
- "Napoli visionaria," *On the Outskirts of Modernity: 20th Century Italian Cityscapes*, Graduate Students' Conference, Rutgers University, New Brunswick, October 6-7, 2000
- "Spazi dello smarrimento nella scrittura di Anna Maria Ortese," American Association for Italian Studies, XX Annual Convention, New York, April 14-16, 2000
- "Revising the Epic Canon: Intertextuality in Tasso's *Gerusalemme Conquistata*," 1999 MLA Annual Convention, Chicago, December 27-30, 1999
- "Le città della Ortese," NeMLA, XXX Annual Convention, Pittsburgh, April 1999
- "Censoring Love and Magic: Tasso's *Gerusalemme Conquistata*," Renaissance Society of America, 1999 Annual Convention, Los Angeles, March 1999
- "Closing Remarks," Conference *The Two "Nobel" Prizes of the Italian Theatre: Luigi Pirandello and Dario Fo*, Department of Romance Languages and Literatures, Princeton University, December 5, 1998
- Lecture "Machiavelli and Guicciardini," Guest Speaker in a Seminar on the Italian Renaissance, Department of Romance Languages and Literatures, Princeton University, November 1998
- "Campioni di intertestualità nel giardino di Armida," American Association of Teachers of Italian, 1998 Annual Convention, Chicago, November 20-22, 1998
- "Letteratura e mito in *Kaos*," NeMLA, XXIX Annual Convention, Baltimore, April 17-18, 1998
- "'Virtù' ed 'affetti' nella teoria epica cinquecentesca," American Association for Italian Studies, 18th Annual Convention, Chicago, April 2-5, 1998
- "Un modello perdente: *L'Italia liberata dai Goti* del Trissino," American Association for Italian Studies, 17th Annual Convention, Winston-Salem, North Carolina, February 20-23, 1997
- "Il 'meraviglioso' nella teoria epica cinquecentesca," American Association for Italian Studies, 16th Annual Convention, Washington University, St. Louis, April 24-26, 1996

"L'incanto dell'epica nella controversia sulla *Liberata*," American Association for Italian Studies, 15th Annual Convention, Arizona State University, Tempe, April 20-23, 1995

"L'anormalità del vivere: turbamenti ortesiani," American Association of Teachers of Italian, 1994 Annual Convention, Atlanta, November 18-20, 1994

"Il *Cannocchiale aristotelico*: verso una retorica del meraviglioso," American Association for Italian Studies, XIV Annual Convention, University of Wisconsin, Madison, April 7-10, 1994

"Riscrittura e plagio nell'opera di Alessandro Piccolomini," AATI, 1993 Annual Convention, San Antonio, November 20-22, 1993

"Il 'meraviglioso' stregato di Anna Maria Ortese," South Atlantic MLA, 62th Annual Convention, Atlanta, November 4-6, 1993

"Pier Maria Pasinetti, maestro arguto," Conference *P.M. Pasinetti. A Celebration of the Man and His Work*, UCLA, Department of Italian, Los Angeles, May 21-22, 1993

"'Venture' della demonologia tassiana," American Association for Italian Studies, 13th Annual Convention, University of Texas at Austin, April 15-18, 1993

"Epifanie e metamorfosi del 'meraviglioso' nell'epica tassiana," South Atlantic Modern Language Association, LXII Annual Convention, Knoxville, November 12-14, 1992

"Incanti e altre 'meraviglie' nell'epica tassiana," American Association for Italian Studies, 12th Annual Convention, University of North Carolina at Chapel Hill, April 9-12, 1992

"Tra celebrazione e parodia: categorie del femminile in Alessandro Piccolomini," Philological Association of the Pacific Coast, 89th Annual Meeting, Las Vegas, November 15-17, 1991

"La *Raffaella* di Alessandro Piccolomini: il trattato volto in gioco," International Conference "Passare il tempo," organized by the "Centro Pio Rajna," Pienza (Italy), September 10-14, 1991

"Alessandro Piccolomini, tra impegno filogino e parodia," American Association for Italian Studies, 11th Annual Convention, University of Michigan, Ann Arbor, April 10-13, 1991

"Ambiguità di *Nedda*," Philological Association of the Pacific Coast, 88th Annual Meeting, San Jose State University, November 9-11, 1990

"Alessandro Piccolomini e l'Accademia degli Infiammati," American Association for Italian Studies, 10th Annual Convention, University of Virginia, April 19-22, 1990

"Annotazioni sull'VIII novella della V giornata del *Decameron*," Philological Association of the Pacific Coast, 87th Annual Meeting, Clairemont College, November 10-12, 1989

"L'Accademia degli Intronati e il consenso femminile," First Annual Languages and Literature Conference, UCLA, Los Angeles May 25-27, 1989

DOCTORAL DISSERTATION COMMITTEES

CHAIR:

Salvatore Taibi (co-Chair, in progress)

Angela Mininni (in progress)

Hiromi Kaneda (in progress)

Jamison Standridge (Spring 24)

Eilis Kierans (Spring 23)

Giuditta Cirnigliaro (Spring 18)

Rosella Di Rosa (Spring 16)

Lucia Vedovi (Spring 16)

Ida Marinzoli; co-Chair (Fall 15)

Silvia Tiboni (Spring 15)

Roberto Nicosia (Fall 12)

Joanne Lyon (Spring 11)

Lucy De Logu (Fall 10)

Mary Sisler (Fall 08)

Monica Bilotta; co-Chair (Fall 07)

Paolo Pucci (Spring 05)

Paul D'Agostino (Fall 04)

Alberto Bianchi (Spring 04)

Fabio Ruggirello (Spring 04)

Victoria Surliuga (Spring 03)

READER:

Marius Rusu (in progress)

Dora Labate (in progress)

Giuseppe Grispino (in progress)

Steven Jacobs (in progress)

Maria Teresa De Luca (in progress)

Federica Soddu (in progress)

Chiara Degli Esposti (Fall 24)

Natascia Cappa (Spring 24)
Gennaro Valentino, University of Seville (Spain), July 2021
Caterina Agostini (Spring 21)
Brian Tholl (Spring 20)
Matteo Benassi (Fall 19)
Eleonora Sartoni (Fall 19)
Tiziano Cherubini (Spring 18)
Gabriella Bellorio (Fall 16)
Arianna Fognani (Spring 16)
Mary Ann Mastrolia (Spring 16)
Marino Forlino (Fall 15)
Francesco Chillemi (Fall 14)
Francesco Pascuzzi (Spring 14)
Letizia Bellocchio (Spring 14)
Daniele Defeo (Fall 13)
Michele Monserrati (Fall 12)
Elena Borelli (Spring 12)
Samantha Costanzo (Fall 11)
Carmelo Galati (Fall 11)
Johanna Rossi Wagner (Fall 11)
Lara Santoro (Spring 11)
Lorenzo Valterza (Spring 10)
Jennifer Holt (Fall 09)
Anna Chiara Mariani (Fall 09)
Deena Levy (Fall 09)
Sara Teardo (Spring 09)
Diane Biunno (Fall 08)
Sandy Waters (Fall 08)
Matthew Rusnak (Spring 08)
Nevin Pecorelli (Fall 07)
Louise Hipwell (Spring 06)

Francesco La Nave (Department of History, Fall 05)

Eduardo Fichera (Spring 04)

Maria Adelaide Basile (Fall 03)

Flora Ghezze (Fall 01)

Richard Bonanno (Spring 00)

Elisa Biagini (Spring 00)

Rosa Zagari Marinzoli (Fall 98)

MA THESES READER:

Catherine Giambanco Vignale (MA Thesis, Fall 04)

Federica Franzè (MA Thesis, Spring 03)

MAT PORTFOLIOS READER:

Savarese-Ahearn, Georgia (Spring 19)

Natalia Wika (Spring 18)

Rosanna Zamloot (Spring 17)

Louis Thomas (Spring 17)

Anna Maria Di Gesù (Fall 16)

Emily Halter (Fall 16)

Claudine Metallo (Spring 15)

Maurizio C. Balestra (Fall 12)

Josephine Cioffi (Fall 09)

Antonina Benincasa (Fall 09)

Crystal Badalamenti (Fall 09)

Maia Usmiani (Fall 09)

HONORS THESES

DIRECTED (since 1999):

Egan Greer (co-director, Political Science, Spring 21)

Joanna Zotti (co-director, Italian-Art History, Spring 19)

Giuseppina Di Martino (Spring 19)

Maria Di Costanzo (Spring 18)

Jo-Ana Rivera (co-director, Interdisciplinary Honors Program, Spring 17)

Carol Cofone (Spring 17)

Jonathan Merida (Fall 16)

Steven Manicasteri (Fall 11)

Tiziana Briscese (Spring 08)

Margareth DeMenna (Spring 07)

Romina Perrone (Spring 02)

Erminia Oliviero (Spring 99)

READER (since 2007):

Zack Novak (Spring 24)

Anita Hotchkiss (Spring 19)

Nicoletta Romano (Spring 16)

Teresa Arpino (Spring 16)

Josmary Medrano (Spring 16)

Margarita Alvarez-Ruiz (Spring 15)

Alexandra Garey (Spring 15)

Reveka Bojic (Fall 14)

Tyana Truong (Spring 13)

Kevin Moon (Spring 11)

Maria De Leon (Spring 09)

Anna Martinelli (Spring 09)

Rachel Baerga (Spring 07)

RECENT TEACHING ACTIVITY

GRADUATE SEMINARS:

Walking in the City (in Italian; Spring 22; Fall 18; Fall 16)

Italian Women Writers in the 19th and 20th Centuries (in Italian; Fall 23, Spring 21 [online]; Fall 17; Fall 14; Fall 12; Spring 09; Fall 06; Fall 04)

Narrating Italy, from Unification to the Economic Miracle (in Italian, for MAT students; WLI; Summer 21; Summer 19; Summer 16; Summer 14; Summer 12; Summer 10; Summer 08).

The Italian Short Story (in Italian, for MAT students; WLI, Summer 20; Summer 17; Summer 15; Summer 13; Summer 11; Summer 09)

Courtly Life and Gender Relations in the Renaissance (in Italian; Fall 13; Spring 10; Fall 07; Spring 04)

Italian Women Writers in the 19th and 20th Centuries (in Italian, for MAT students; WLI, Summer 07)

History and Politics in the Renaissance (in Italian; Spring 07; Fall 03)

Advanced Grammar and Composition (in Italian, for MAT students; WLI, Summer 06)

Italian Literature in the Late 19th Century (in Italian; Fall 05; Spring 03)

UNDERGRADUATE COURSES:

Supervisor of a Language Exchange (Italian and Spanish), on a voluntary basis, Fall 2019

Walking in the Metropolis, Interdisciplinary Honors Program (in English, Spring 23; Fall 19; Spring 19; Spring 18; Spring 17)

Women's Lives and Literature (in English; Fall 21 [online]; Spring 14 [for the Honors Program]; Fall 12)

The Renaissance at the Movies and in Popular Culture (Spring 21 [hybrid]; Spring 18)

Advanced Conversation, II (Fall 20 [online]; Spring 18)

The Italian Short Story, II (in Italian, WLI, Summer 20; Summer 17; Summer 15; Summer 13; Summer 11; Summer program in Urbino, Italy: Summer 16; Summer 14; Summer 12; Summer 10; Summer 08)

Walking in the Metropolis (in English; Fall 23; Spring 18; Spring 15)

Byrne Seminar on *Walking Up and Down the Western Metropolis* (in English, Spring 24; Fall 20 [online]; Fall 19; Fall 18; Fall 17; Fall 16; Fall 14; Fall 13; Fall 12; Fall 11)

Narrating Italy, from the Unification to the Economic Miracle (in Italian; WLI, Summer 21; Summer 15; Summer 13; Summer 11; Summer 09)

Senior seminar (in Italian, Spring 17; Spring 16; Spring 15)

Walking in the Modern and Postmodern Italian City (in Italian; Spring 14)

Italian Literature of the Renaissance, I (in Italian, Spring 13; Spring 03)

Authority, Literature and Power in the Italian Renaissance (in English; Fall 09; Fall 07)

Byrne Seminar on *Power and Love in the Italian Renaissance* (in English, Spring 09)

Italian Women Writers in the 19th and 20th Centuries, II (in Italian; Spring 08; co-taught; Spring 05)

Italian Women Writers in the 19th and 20th Centuries, I (in Italian; Fall 06)

Survey of Italian Literature, from the 13th to the 16th Century (in Italian; Fall 05)

Literature and Power in the Italian Renaissance (in English; Spring 05)

INDEPENDENT STUDIES:

Nina Hilyard (und., Summer 16)
Tennelle Norman (MAT, Spring 16)
Raffaella Fusco (Ph.D., Summer 15)
Peter Plumeri (MA, Summer 13)
Catherine Kastning (MAT, Summer 12)
Catherine Suarez (und., Fall 10 and Spring 11)
Sasha Hutnick (und., Spring 10 and Fall 09)
Mark Hoffman (MA, Summer 09)
Catherine Kastning (und., Summer 09)
Catherine Suarez (und., Summer 09)
Tiziana Briscese (MA Program in Education, Fall 08)
Delilah Battle (und., Summer 06)
Angela Principato (und., Spring 06 and Fall 05)
Carmela Percontino (und., Fall 05)
Sonia Bullo (MAT, Summer and Spring 05)
Amy Protano (und., Spring 05)
Christina Cassano (und., Spring 05)
Matthew Van Order (und., Spring 05)
Karen Riley (und., Spring 05)
Noelle Marchetta (und., Spring 05)
Monica Murgia (und., Spring 05) Angela Principato (und., Fall 04)
Maria DeMasi (und., Spring 04)
Marcella Pugliese (und., Spring 04)
Frank Campione (und., Fall 03)
Christina Schiavello (und., Fall 03)
Elvira Giosi (Ph.D., Fall and Spring 03)
Dania Espinoza (und., Spring 03)
Joni Ivankovic (und., Spring 03)

Laura Vignale (und., Spring 03)
Klenert, Janet (und., Fall 01)
Karen Elkouss (und., Spring 01)
Maylou McGrath Costantini (und., Spring 01 and Spring 00)
Lidia Radi (Ph.D., Spring 01)
Karen Elkouss (und., Spring 01)
Kimberly La Rocca (und., Spring 00)
Fabio Ruggirello (Ph.D., Spring 00)
Letizia Nagy (und., Spring 99)
Angela Castro (und., Fall 98)
Christine Cannatelli (und., Fall and Summer 98)
Dina C. D'Amore (und., Spring 98)
Joyceanna Disclafani (und., Spring 98)
Maria A. Baril (und., Spring 98)
Brenda Bruni (und., Fall 97)
De Vette P. Lo Verde (und., Fall 97)
Maria R. La Corte (und., Spring 97)
Cristina Udina (und., Spring 97)
Mark Espinosa (und., Fall 96)

SERVICE TO THE PROFESSION

PROMOTION AND TENURE COMMITTEES:

Promotion to Associate Professor, University of Georgia, Athens, 2023
Promotion to Full Professor, Ithaca College, 2022
Promotion to Associate Professor, Clemson University, 2022
Promotion to Full Professor, Vanderbilt University, 2019
Promotion to Full Professor, Fordham University, 2017
Hiring of a Full Professor, Yale University, 2017
Promotion to Full Professor, Indiana University, 2015
Promotion to Associate Professor, Temple University, 2013
Promotion to Associate Professor, University of Colorado, Boulder, 2013

Promotion to Associate Professor, Fordham University, 2010

Promotion to Associate Professor, University of Delaware, 2009

Promotion to Associate Professor, Indiana University, 2005

EVALUATION OF GRANTS AND PROJECTS:

Evaluator of a \$ 67,151 grant application to the Social Sciences and Humanities Research Council of Canada, Spring 2008

READER FOR ACADEMIC JOURNALS AND PUBLICATIONS:

Italy in the Second Half of the 19th-century: Bridging New Cultures. Edited by Francesca Cadel and Paola Nastri, Vernon Press, 2022

Estudios Románicos, 2022

Rebecca Butler, *Revisiting Italy: British Women Travel Writers and the Risorgimento (1844-61)*, Routledge, September 2019

Matilde Serao Beyond National Fame: Reframing the Neapolitan Writer's Reception and Networks. Edited by Ursula Fanning, Katharine Mitchell, and Gabriella Romani, May 2018

California Italian Studies, Spring 2018

Humanities, Spring 2016

Constructing Identities. The Interaction of National, Gender and Racial Borders. Edited by A. Medina-Rivera and L. Wilberschied. Newcastle upon Tyne, UK, Cambridge Scholars Publishing, 2013

Romance Studies, Spring 2005

OUTSIDE COMMITTEES:

Member of the Board of Academic Advisors of the NJ Italian Heritage Commission (NJIHC), Fall 2010 to date

Chair of the Selecting Committee for the *Coccia-Insera Award for Excellence and Innovation in the Teaching of Italian*, Fall 2019 to date

Member, along with three other University Professors, of the 'Blue Ribbon Panel' for the *Coccia-Insera Award for Excellence and Innovation in the Teaching of Italian*, Spring 2010-Summer 2019

Member of a panel of judges evaluating high-school students' performances in Italian at the *Italian Language and Culture Day*, Montclair State University, 2012-2021

LECTURES AND CONFERENCE PANELS ORGANIZED AND/OR CHAIRED:

Chair of the panel *Pudor, belleza y resistencia de la mujer en la literatura italiana*, International Conference *¿La mujer que deberías ser? Preceptos y normas de comportamiento femeninos en la literatura, la cultura y la sociedad*, Universidad de Córdoba (Spain), September 23-25, 2024

Chair of the panel *The City Across Media*, NeMLA Annual Convention, Niagara Falls, NY, March 23-26, 2023

Chair of the panel *Re-discovering Matilde Serao*, Annual NeMLA Convention, Boston, March 5-8, 2020

Organizer and moderator of Giorgio van Straten's lecture, *Diritti e doveri di uno scrittore. Sedici tesi sulla libertà di espressione*, Italian Department, Rutgers University, March 12, 2019

Organizer and moderator of Dacia Maraini's lecture, *Women Writers: From Convent to Brothel*, Italian Department, Rutgers University, February 28, 2019

Organizer and moderator of Giovanna Miceli Jeffries's lecture, *Bitter Trades. A Memoir*, Italian Department, Rutgers University, November 12, 2018

Organizer and Director of the *40th-Anniversary Celebration of the Italian Department's Summer Program in Urbino*, December 8, 2012

Moderator, *The 'Risorgimento' of Women* Conference, Rutgers University, New Brunswick, October 7, 2011

Member of the MLA Discussion Group on Romance Literary Relations, 2008-2013

Chair of the panel *Representing the City in Italian Modernity*, NeMLA Annual Convention, April 7-10, 2011

Chair of the roundtable *Anna Maria Ortese: la passione della scrittura*, NeMLA Annual Convention, April 7-10, 2011

Organizer and moderator of Roberto Dolci's lecture, *L'uso delle tecnologie nell'insegnamento e apprendimento della lingua italiana*, Rutgers University, Italian Department & Italian Studies Program, April 1, 2010

Organizer and moderator of Ruth Glynn's lecture, *Filming the Female Terrorist: Trauma and the 'anni di piombo'*, Rutgers University, Italian Department & Italian Studies Program, April 15, 2010

Organizer of Claudia Brazzale's lecture, *Postmodernity and the Effacement of Gender in the Italian Nordest*, Rutgers University, Italian Department & Italian Studies Program, April 1, 2010

Chair of the panels of *"Da luoghi di esilio." An International Symposium on Anna Maria Ortese*, Rutgers University, New Brunswick, November 20, 2009

Organizer and moderator of Vincent Cannato's lecture, *Coming to America: Ellis Island and Italian Immigration*, Rutgers University, Italian Department & Italian Studies Program, October 19, 2009

Chair of the Panel *Renaissance Studies*, 2009 Convention of the American Association for Italian Studies, St. John's University, May 7-10, 2009

Organizer and moderator of Anthony Tamburri's lecture, *Mario Puzo's "The Fortunate Pilgrim": The Italian's 'American Dream' of Staying Alive*, Rutgers University, Italian Department & Italian Studies Program, April 22, 2009

Organizer and moderator of Riccardo Bruscagli's lecture, *Epos dal Nuovo Mondo: i poemi italiani sulla scoperta delle Americhe (1493-1650)*, Rutgers University, Italian Department, April 29, 2009

Organizer and moderator of Teresa Fiore's lecture, *Pre-Occupied Spaces: Italy's Emigration, Immigration, and (Post-)Colonialism*, Rutgers University, Italian Department & Italian Studies Program, April 6, 2009

Organizer and moderator of Rorro Baldassari's presentation, *The Italian American Curriculum*, Rutgers University, Italian Department & Italian Studies Program, April 2009

Organizer of the *Roundtable on Translation*, Rutgers University, Italian Department, February 21, 2008

Organizer and moderator of Fabio Finotti's lecture, *Satiri e pastori. Decoro e licenza in corte*, Rutgers University, Italian Department, November 19, 2007

Organizer of Gigi Padovani's presentation of *Slow Food Revolution*, Rutgers University, Italian Department, October 24, 2006

Organizer and moderator of Andrea De Carlo's presentation of *Windshift*, Rutgers University, Italian Department, September 26, 2006

Organizer of the Reunion of the Italian Department alumni on the 50th Anniversary of Rutgers' Graduate School, Fall 2003

Organizer and Chair of the panel *Modelli teorici nella trattatistica cinquecentesca*, American Association for Italian Studies, Annual Convention, Ottawa, April 29-May 1, 2004

Organizer and moderator of Professor Monica Farnetti's lecture, "*La passione nella scrittura*": *Anna Maria Ortese e la narrativa femminile nel '900 italiano*, Rutgers University, Italian Department, April 27, 2001

Organizer and Chair of the panel *Identità e scrittura in Anna Maria Ortese*, American Association for Italian

Studies Annual Convention, Philadelphia, April 19-22, 2001

Organizer of the panel *Renaissance Studies*, NEMLA Annual Convention, Hartford, April 6-8, 2001

Chair of the panels *Italian Theatre* and *Italian Literature from WWII to the Present*, NeMLA Annual Convention, Baltimore, April 17-18, 1998

Organizer of the panel *Scrittura e riflessione teorica nell'epica cinquecentesca*, American Association for Italian Studies Annual Convention, Chicago, April 2-5, 1998

LANGUAGES:

Native speaker of Italian; fluent in English; with an excellent knowledge of French and Latin and a reading knowledge of Spanish

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS:

Sociedad Española de Italianistas (SEI)

American Association for Italian Studies (AATI)

American Association of Teachers of Italian (AAIS)

Modern Language Association

Northeast Modern Language Association

Renaissance Society of America