

MedFilm Festival in New York – Day 2 Program



I DIARI DI MIO PADRE

MY FATHER'S DIARIES

Italy, France | 2024 | 97'

It is 1993 when Bekir Hasanović trades a gold coin for the video camera he will use to film daily life in Srebrenica during the war. The footage he captures with his makeshift crew—dubbed "Dzon, Ben & Boys"—brings to life an unexpected portrait of a disoriented population that, nonetheless, maintains a fierce connection to reality without ever losing its sense of humor. Drawing upon these images and the pages of his father's diaries, Ado—Bekir's son—sets out, together with his mother Fatima, to reconstruct his father's story and finally discover how he managed to survive the March of Death and the Srebrenica genocide.

Ado Hasanović

Born in Srebrenica in 1986, Ado Hasanović is an Italian-Bosnian filmmaker who lives and works in Rome. A participant in Berlinale Talents Sarajevo in 2008, he attended the Norwegian Nansen Academy in 2010, focusing on interethnic dialogue. In 2013, he earned a degree in Film Directing from the Sarajevo Film Academy and specialized in directing at the Centro Sperimentale di Cinematografia in Rome. From 2008 to 2011, he served as the Artistic Director of the Srebrenica Short Film Festival. Since 2015, he has served as the Artistic Director of the *Passaggi d'Autore* festival in Sant'Antioco, Sardinia. He is also the creator of the workshop *Cortovisioni – How to Make a Short Film*. In 2017, he completed a Master's degree in Dramaturgy at the Academy of Performing Arts in Sarajevo. His short films have been selected for festivals worldwide and have won numerous

international awards. **I diari di mio padre** (My Father's Diaries), his first feature-length documentary, was selected for the Official Competition at MedFilm 2023, where it won the Award for Best Euro-Mediterranean Co-production.

Director: Ado Hasanović

Screenplay: Ado Hasanović, Armando Maria Trotta, Anna Zagaglia

Cinematography: Ado Hasanović

Editing: Esmeralda Calabria, Elisabetta Abrami, Desideria Rayner

Sound: Daniele Viti, Matteo Bendinelli, Antonio Giannantonio

Music: Iosonouncane

Producers: Carlo Degli Esposti, Nicola Serra, Antonio Badalamenti

Production: Palomar, Mediawan Rights

International Rights: Mediawan

Trailer: <https://youtu.be/CCLdk0LZFzg>

SHORT MOVIES

WARSHA

Lebanon, France | 2022 | 16'

Mohammad works as a crane operator in Beirut. One day, he volunteers to climb one of the tallest and most dangerous cranes in all of Lebanon. Far from everyone's gaze, he finally manages to express his secret passion and find his freedom.

Dania Bdeir

Lebanese-Canadian filmmaker and writer Dania Bdeir is a member of the Brooklyn Filmmakers Collective. She holds a degree in Graphic Design from the American University of Beirut and earned an MFA in Film Directing from NYU's Tisch School of the Arts, where she received a scholarship during her third year. In 2019, she was selected for the Berlinale Talents program, participating in the Short Film Station with her short film **Warsha**—winner of the Methexis Award for Best Short Film at MedFilm 2022. She currently resides in Dubai, where she is developing her debut feature film, **Pigeon Wars**, which was selected for the Torino Film Lab x DFI Hezaya Screenwriting Lab (2018–2019), the 2021 Cine Qua Non Storylines Lab, and the 2021 Nostos Screenwriting Retreat.

RESTARE

REMAINS

Italy | 2025 | 20'

On her final day behind the diner counter, Sara prepares to leave the provinces. Denis watches her, attempting to hold onto what they both fear losing. Amidst a crystallized, suspended landscape, their farewell reveals the depth of their bond and the poignant intensity of their parting.

Fabio Bobbio

Born in Turin in 1980, Fabio Bobbio is an author, director, and editor. In 2007, he graduated from the advanced course in creative documentary at the Observatorio de Cine in Buenos Aires; that same year, he competed at the Locarno Film Festival with **La vida sublime** by Daniel Villamediana, for which he served as cinematographer and editor. After working as an assistant director and editor on Mirko Locatelli's **I corpi estranei**, he made his directorial debut with **I cormorani** (2016)—his first feature film—which screened at Visions du Réel and various other international festivals, received a nomination for the 2017 Nastri d'argento, and won the Doc It Award for Best Production. He is currently working on **I fuochi**, his second feature film.